

Credits

Tesla – Mission of Monkeys – 2007

Directors: Sean & Shane McAllen – DP: Brad Rushing – Short Film

When Henry Met Sally – Hallmark Channel – 2006 – Stun Creative

Director: Brad Rushing – DP: Brad Rushing - Promo

Clap Your Hands – Brenda Jefferson – 2006 – teleVisual

Director: Evan Winter – DP: Evan Winter

Bang – ProHoeZak – 2006 – Global Vision Studio

Director Loren Semmens – DP: Ian McGlocklin Sinclair – Music Video

March - Changes – 2006 – Red Law Entertainment

Director: Olicer Munoz – DP: Pete Varilli – Music Video

And So It Ends – A Kiss Could Be Deadly – 2006 – CPK Productions

Director: Chase Kenney – DP: Collin Brink - Music Video

I Want to Be an Astronaut - Space Camp - 2005 - Cut to the Chase Productions

Director: Jeremy Russell - DP: Chase Bowman - Commercial

Shrinking Office - Wachovia - 2005 - Cut to the Chase Productions

Director: Jeremy Russell - DP: Chase Bowman - Commercial

The Watchmaker - Canon XLH1 - 2005 - ADM Productions, Canon Digital Video

Director: Neil Moreno - DP: Joe Caruso - Commercial

Chef's Day Off - 2005 - MJ Productions

Director: Robert Bauer - TV Pilot

Respond - Fight Fires Now - 2004 - Picture Kitchen, Vivid Circle

DP: Ian McGlocklin Sinclair - Producer: Cathleen Carden - Commercial

Rescue - Fight Fires Now - 2004 - Picture Kitchen, Vivid Circle

DP: Ian McGlocklin Sinclair - Producer: Cathleen Carden - Commercial

Sky Cinema Classics - 2004 - Agency: Pure NY

Producer: Mercer Films - Director: Steve Tozzi - Channel Identity & Bumpers

Eagle Eye Ramirez - Canon XL2 - 2004 - Blue Barn Productions, Canon Digital Video

Director: David Castillo - DP: David Castillo - Commercial

Home Early - Canon XL2 - 2004 - Blue Barn Productions, Canon Digital Video

Director: Jeremiah Kipp - DP: David Castillo - Commercial

Trevor - Canon XL2 - 2004 - Blue Barn Productions, Canon Digital Video

Director: Jim Baker - DP: David Castillo - Commercial

Flamenco - Canon XL2 - 2004 - Blue Barn Productions, Canon Digital Video

Director: David Castillo - DP: David Castillo - Commercial

Deathbed (Na, Na, Na) - 2004 - Ike - Parallel Universe

Director: Glenn Mobley - Music Video

Satellite - 2003 - Gigantic Pictures

Director: Jeff Winner - DP: Albino Marsetti - Producer: Jason Orans - Feature Film

Just Another Love Song - 2003 - Love & Happiness Productions

Director: Brandon Maurice Williams - DP: Ian McGlocklin Sinclair - Producer: Vin Farrell - Feature Film

Falling In Rhythm - 2003 - Modernciné & Wabisabi Films

Director: Malcolm Lam - DP: Ian McGlocklin Sinclair - Producer: Andrew van den Houten - Short Film

Education

Master of Architecture - Magna cum laude
Savannah College of Art & Design School of Building Arts - Savannah, GA - 1997
Tau Sigma Delta Honor Society in Architecture and the Allied Arts
Gamma Eta Chapter
Minor in Art History
Minor in Computer Aided Design
Illustration Foundations - Hussian School of Art - Philadelphia, PA - 1992

Additional Works

Exhibit & Public Art Design
Sci-fi Laboratory - Canon DV Expo 2006 – Los Angeles, CA - 2006
Canon XLH1 RoadShow - Six City North American Touring Exhibit - 2006
Café - Canon XL2 DV Expo West - Los Angeles, CA - 2004
Film Noir - Canon XL2 DV Expo East - New York, NY - 2004
Virtual Building - USG Solutions Center - Chicago, IL - 2000
Installed for Inaugural Virtual Building Symposium and subsequent national tour.
Archevolve - ArchiCAD Product Booth - Graphisoft US - 2000
AIA 2000 Nationwide Convention & Exposition
Sailing - Summer Olympic Games - Atlanta, GA - 1996
US Olympic Committee Commissioned Multimedia Public Installation. Temporary.
Structure of Steel, Scrim, and Interactive Lighting Designed for Yachting Events.

Theatre

Iphigenia in Aulis - Academy Repertory Theatre Co. - Dir. Nancy Jarrell - 2006
Rimers of Eldritch - Academy Repertory Theatre Co. - Dir. Aaron Oster - 2004
Much Ado About Nothing - Academy Repertory Theatre Co. - Dir. Mark Cofta - 2003
Fame The Musical - Hatboro Horsham Theatre - Dir. Barry Kriebel - 2003
Stage Door - Academy Repertory Theatre Co. - Dir. Tlaloc Rivas - 2002

Bio

With a design approach built on a bedrock of craft learned as a student of architecture, art history and interior design, Alfred Cooney has been a dedicated designer since growing up in metro Philadelphia. The scope of his work includes feature films, commercials, theatre scenic design, exhibition design, retail interiors and residential projects.

Cooney holds a Master of Architecture degree from Savannah College of Art & Design and while still in Georgia, the US Olympic Committee commissioned him to create a large-scale, public art installation for the 1996 Sailing Competition. Following his early experience as an interior designer for Giorgio Armani Le Collezione in New York, he was the Director of Animation at RenderScope, a CG animation studio in Orlando, Florida. Cooney has appeared on HGTV's Design Basics, Working with Designers and been the resident scenic designer for the Academy Repertory Theatre Company of New Jersey.

Cooney established himself as a film production designer in the New York indie film world where he is known as a hands-on designer and creative collaborator. Now working from Los Angeles, his portfolio remains remarkable for its diversity of genres and filmmaking styles, it also shows a designer who is capable of working in a variety of periods and locations.

Whatever the project, Cooney's eye for telling detail unfailingly draws you deep into the worlds he creates for the silver screen, the stage and the real world.